Chronicle

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Dear Nancy
Have fun this
summer,
Carol Forth,

Nan Springer

Dear Nan, I'm going to miss you, baby! You know that comes to mean a little more than "junior." — Ha! Well, you were that anyway. Sorry I'm not going to be around to see you graduate. I'll be thinking of you and wishing you the best of luck. Have a wonderful time at I.U. Please write sometime. Love, Sally

Shall miss you, Nancy—
and your lovely voice —
Sally Hanson Twitchell

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The Chronicle

PUBLISHED BY

THE SENIOR CLASS

OF

TUDOR HALL SCHOOL

1947

INDIANAPOLIS, INDIANA

Time in Retrospect

The Class of 1947 under the direction of

GEORGIANNE DAVIS ..... EDITOR-IN-CHIEF

LUCY BLANTON ..... ASSISTANT EDITOR

MARY KAY JENSEN ..... BUSINESS MANAGER

JANE STITH ..... TREASURER

reviews the main features of the Tudor year, 1946-47, by bringing to life the various phases of school and class activity in. . . .

The Chronicle

Foreword . . .

Perhaps too much occurs in the modern world without bringing to mind the significance of the all-important force controlling everyday living—the element of time. In fact, this small word contains such a variety of meanings, so great an importance in itself, that all activities undertaken or completed are governed by this one element alone. How many times have you wondered: "Exactly what is time?" It is impossible, however, to answer this question by a simple definition; for time has many facets: good times, bad times, many times, old times, too much time, time off, time out, everything in its own time, a time of activity, time—the element, time as part of the calendar, and time as a force of modern living.

Four years ago the present senior class viewed the year 1947 as a part of the remote future, a small component of time, which would some day—not soon, however—arrive as the year of our graduation. Still it seemed most logical that time would go on in its usual pace and that four years would prove a lengthy and doubly sufficient interlude for education. As it was, our attention and interest were chiefly concerned with the immediate present; and we gave little heed to the forces of time, barely pausing to inquire or understand just how our activities of the present or the intensity with which we lived "now" would affect our future activities and responsibilities as seniors. Nevertheless, determined to make our high school education a never-to-be-equaled time in our lives, we lived "now" with an intensity quite overwhelming to our parents and teachers, filling our four years to capacity with countless activities, projects, parties—and studies.

Realizing finally the importance of time in everything we do and the influence it must then exert on our activities of the present and the future, we have made *time* and every phase of it the basis for reviewing the year 1946-47 in the CHRONICLE. It is our hope that, by showing time as an essential part of school life, we may bring before you the same Tudor, the same wonderful experiences of high school days which every senior wants to remember in future years: Tudor's principal, its faculty, the daily routine that goes on *around the clock*, its students, their pastimes, their times of activity, their spare time, and what goes on in these moments borrowed from academic responsibilities.

Needless to say, as we have changed in the course of such experiences, so also our impressions of life have become far different from those of earlier years, more particularly our understanding of time. Yes, it has been far too short, our little space of four years. The time has seemed to go all too swiftly; but, really, the time has not gone at all.

Time goes, you say?
Ah, no!
Alas, time stays,
We go. —HENRY AUSTIN DOBSON

Senior Class of '47

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Dedication . . .

MRS. GLADYS BANES McCOLGIN

MATHEMATICS

To explain the *why's, wherefore's,* and *therefore's* of mathematics is indeed a difficult undertaking; to make teen-age girls understand and retain these fundamentals, however, is an even more difficult task and one requiring a broad knowledge of individual ability and, needless to say, the peculiarities of youth. With such an understanding of her students Mrs. McColgin has successfully pounded formulas, theorems, and hypotheses into the reluctant mind of every Tudorite, all the while encouraging and assisting individual progress in this field. Exhibiting a keen and ever-present sense of humor, a sincere interest in cultivating the intellectual curiosity of her students, and an abundant supply of good common sense, she has corrected and explained our many blunders with unfailing patience, without which quadratic equations, verbal problems, and the square of the hypotenuse would have proved just one big series of bugbears in the course of education. Because she has contributed to Tudor life in so many capacities, acting as instructor, friend, confidante, and adviser, because she has given so generously of her time to such projects as Tudor's Red Cross organization and scholastic aptitude preparatory classes, and because she has served far "above and beyond the call of duty" for us, for her students, and for Tudor, we, the Class of 1947, dedicate our CHRONICLE to Mrs. Gladys Banes McColgin.

Miss I. Hilda Stewart ☆

To every thing there is a season, and a time to every purpose under the heaven: . . . a time to plant, and a time to pluck up that which is planted; . . . a time to weep, and a time to laugh; . . . a time to get, and a time to lose.—Ecclesiastes

Those who know Miss Stewart will recognize these words as representative of the high ideals expressed so often in her chapel exercises. But chapel is only one of the many ways in which Miss Stewart's influence is realized by the student body. Spirited leadership, sympathetic understanding, and a ready interest in the welfare of every student have a valued effect in stimulating the activities of the school. Guiding us through the problems and tribulations of the freshman year, encouraging us as sophomores, inspiring us as juniors, and literally sustaining us as seniors, her advisory relationship and invaluable assistance in times of difficulty deserve no small amount of credit for bringing the present seniors successfully through their responsibilities as a class and as individuals.

A tried and true example of the saying, "My time is your time," Miss Stewart's time is indeed that of her students, devoted in every available moment to solving frequent adolescent problems, investigating scholastic difficulties, preparing college application blanks, and attending to the academic development of every Tudorite. Without her the student body would be denied a willing counselor, thanks to her most of the pitfalls of education have been avoided, and because of her every student learns to use the essential principle of education: to profit from the past, improve the present, and anticipate the future.

Enjoy college and love your books overdue!

Faculty ☆

Through the years the Tudor faculty have guided us with patience, unfailing good humor, and an interest in each of us, finally succeeding in turning out the finished product: thirty-three exhausted but at least educated seniors.

In the lower school, under Miss Chipman's guidance, we learned the fundamentals of a good education. Skills in academic subjects were developed, and good study habits formed. An attitude of cooperation, most important in our future years, was implanted in us.

The intensive study and extensive reading of English classics has been enjoyable and profitable because of Miss Mackenzie's tutelage. Knowledge of grammar, repeated analysis of literary style, and emphasis on vocabulary, to say nothing of the experience gained from "long theme" research, will give us assurance whenever future occasions demand an understanding of these fundamentals.

Miss McKee's Latin classes taught us a precision equaled only by the ticking of the clock on her desk. In French and Spanish each student acquired a feeling of confidence in using the language because of a sound background of essentials.

Upper left: Mrs. Wood, Tudor's librarian, in a characteristic pose.

Left: Miss Haber emphasizing her point.

Seated: Mrs. Mary I. Wood, Miss May O. Mackenzie, Mrs. Sally Haven Mitchell, Miss Sara Lois Haber, Miss Nell McMillan Frazier.

Standing: Miss Rebecca W. Kern, Miss Maria C. Churchill, Miss Helen M. Rowe, Miss Emily S. Rood, Miss Hazel D. McKee, Mrs. Mildred B. Korth, Miss Janet Stewart, Miss Jane Sherwin, Mrs. Gladys B. McColgin.

Seated: Miss Dorothy E. McCullough, Miss Elizabeth Chipman, Miss Martha A. Gill, Miss Ruth E. Wells, Mrs. Catherine Easton.

Standing: Miss Shelby Semmes, Mrs. Siddie Watson, Mrs. Ruth Summers, Miss Edythe Adkins, Mrs. Madonna Atkins, Mrs. Mabel B. Gordon, Miss Janie Lou Harris, Miss Joan Murphy. *Absent:* Mme. Yvonne Chamilovitch.

The knowledge of past years and the study of govcrnment and current events help us to be understanding citizens. In Miss Haber's classes we have become acquainted with famous persons and happenings of all times.

Besides chemistry formulae and physical laws, Miss Rood has instilled in us the scientific attitude with keen observance and an appreciation of our everyday world, which will make it increasingly interesting to us all our lives.

Logic, analysis, neatness, and accuracy—surely these, Mrs. McColgin, were learned in your classses. There is no subject that requires such complete concentration and steady perseverance as mathematics.

Art, music, drama, dance, and physical education courses at Tudor stress individual interpretation and give each girl a medium in which to express her talent. There are fun and exhilaration in working to produce a play, a recital, or an art exhibit; and there is a personal thrill as well as pride in class and school activities when one's work gives pleasure and satisfaction to others.

Circle: The camera catches Miss Rowe unawares.

Right: Forsan et haec olim meminisse invabit, Miss McKee!

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Student Council ☆

Seated: A. Huesmann, J. Morrison, B. Blanton, J. Macomber, E. Baird, M. A. Burns, K. Pantzer, D. Myles, J. Meek, G. Davis. *Standing:* J. Foreman, V. Ruddell, L. Blanton, A. Cole, Miss Sherwin, faculty representative, Miss Haber, sponsor, Miss Stewart, principal, M. K. Jensen, M. J. Milner, M. Grube, F. Jameson. *Absent:* J. Lutyens.

Under the guiding hands of its president, Margaret Ann Burns, vice-president, Kitzi Pantzer, secretary, Janet Macomber, and treasurer, Eleanor Baird, Student Government has completed an eventful year, incidentally marking its seventeenth birthday. Time has proved this system an effective and popular means of regulating student activities by cooperative government; and in view of such successful operation Student Government should attain new heights of influence in the years to come.

Activities such as the Red Cross, competently supervised by Florence Jameson, have been pursued with enthusiastic and willing spirit. Christmas and Thanksgiving baskets for the needy, a clothing drive for the Red Cross, correspondence with students in foreign countries, and various projects dealing with community welfare have united the student body in constructive enterprises, to say nothing of having furthered a wider interest in current and civic affairs.

In still another capacity Student Government acts in the interest of the student body by maintaining high standards of curricular activity. With such a system, we at Tudor receive the benefit of indirect regulation of our school and study time and also gain the experience of cooperative government, an experience which tends to make our times out of school a broader opportunity for practising such principles of democratic living.

THE TUDOR HALL SHIELD AWARD

Because of her inspiring leadership and her contribution to school activities, Margaret Ann Burns has the honor of having her name engraved on the Tudor Hall Shield for 1947.

THE SCHOLARSHIP CUP

For achieving the highest academic record in the senior class, Georgianne Davis has been awarded the Tudor Hall Scholarship Cup.

THE CUM LAUDE SOCIETY

Membership in the Cum Laude Society is awarded to seniors for highest scholastic standing. Girls who received the honor this year are: Lucy Blanton, Georgianne Davis, Ann Huesmann, Mary Kay Jensen, Mary Jean Milner, and Janis Robinson.

THE PHI BETA KAPPA AWARD

The award of the Indiana Alpha Association of Phi Beta Kappa, given to the senior ranking highest in scholarship, has been won by Georgianne Davis.

THE MASQUERS CLUB TROPHY

As recognition for outstanding achievement in dramatics, the Masquers Club Trophy was presented to Margaret Ann Burns, Ann Cole receiving honorable mention.

THE PROSE AND POETRY CONTEST

First prize in poetry: "Autumn Magic", by Mary Jean Milner, '47.

First prize in prose: "Mountain Interlude", by Lucy Blanton, '47.

2:45 p. m.

3:30 p. m.

8:15

Around the C

2:00 p. m.

1:30 p. m.

12:45 p. m.

12:20

a. m.

9:00 a. m.

9:45 a. m.

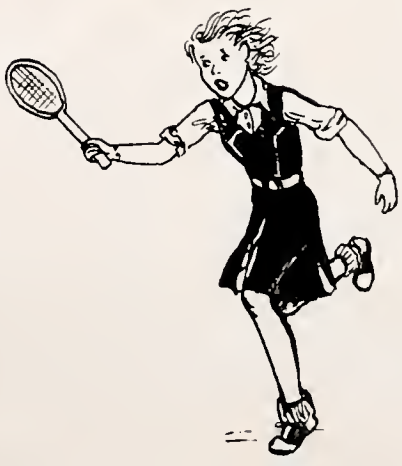
lock at Tudor

10:30 a. m.

10:45 a. m.

11:30 a. m.

p. m.



Time on

To know us as we really are, you must know about those hours we spend away from Tudor and school work, those hours when we have time on our hands. Our school selves take on added polish and glamour for a week-end jaunt or a Saturday night date; homework and studies are forgotten as, carefree and gay, we work hard, instead, at having a good time.

As soon as the bell rings at 3:30, we forget books until after dinner, unless an ominous test threatens for tomorrow. Some of us depart for an afternoon on horseback to Bonham's or Sam Tyner's, where our favorite horse is kept. Others of us find transportation by hook or crook to a sub-deb club meeting at some home, there to make plans for a coming hay ride or dance, to gab, and to fill ourselves with ample refreshments of cokes, doughnuts, and potato chips provided by kind mothers.

On week-ends we have even more minutes to spare outside of our required studying. Our policy of "never

Upper left: Janny horsing around.

Left: Mrs. Gates and her prodigies.

Lower left: "The meeting became informal and . . .?"

Below: Who said chivalry is dead?

Our Hands

a dull moment" is always helped along by Mrs. Gates's dancing class for the freshmen and Junior Assembly for the older girls—and boys— to which most of us have belonged at some time. Every other week its members are assured of a gay Saturday night, sometimes at the Women's Department Club, sometimes at the Athletic Club for a supper or tea dance. Then come the big Christmas party at the Marott and that wonderful Spring Party in the Egyptian Room at the Murat.

Though you wouldn't guess from the row of bathing beauties, the upper right-hand picture was taken at the Lake Forest religious conference held annually each June at Ferry Hall for girls of the junior level. Only a little of our time was spent in Lake Michigan, for the excellent speakers, representing a cross section of American religions, and the many friends we made among the girls from other schools held our interest in five stimulating days. Those of us who went came

Upper right: All this and lectures, too.

Right: Twenty more years and they won't even mention birthdays.

Lower right: Reeling off that old line (especially effective at Junior Assembly).

Below: Eat, drink, and be merry, for tomorrow you die-t.

Left: With odds like these you just CAN'T lose.

Center: Now, blow!

Below: 1947 Model Nash.

home with many new ideas of our religion and its application in our daily lives, plus a notebook crammed full of invaluable notes on the lectures which we attended.

A far cry from anything serious was the trip taken by the seniors to Culver in February for the Infantry Dance. Though we came home exhausted after a week-end filled to the brim with an overwhelming succession of events, all who went had a gay whirl. Furnished completely with two blind dates, we saw athletic events in the afternoon, then, after an amazingly quick change, dinner in the mess hall, a movie, and the dance. Next morning came church, with the impressive sight of the cadets marching in to "Onward, Christian Soldiers," dinner, and the bus home before we knew we had been there.

At home again, we see by the pictures of the birthday party, Burnsie's cake, and a Res spread that the Residence leads a life all its own. Food never tastes as good as when it is served in one of the girls' rooms. Their spare moments are occupied with excursions to concerts and plays on week-ends and after-school trips to the drug and grocery stores for that extra snack.

Though this is only a brief outline of our extra time, perhaps you can see a little of our selves as we are out of school: our other halves and those things that make Mondays seem like blue ones as we go to classes with one eye open. These times are as essential to our school years as the time we spend in classes. In spite of curricular responsibilities our social side has never been neglected; through four years of high school we have always managed to have such time on our hands.

There's a time for some things, and a time for all things; a time for great things, and a time for small things.
—CERVANTES

Activities ☆

A range of activities extending from long hours of work on the school publications to the twists and turns of modern dance exercises manages to make every Tudorite's life just one big round of rehearsals, meetings, performances, and deadlines. Before the footlights or behind the scenes, in after-school meetings or eighth-period CHRONICLE sessions, every student unlocks the most exciting side of education with that key to all Tudor time . . . pastime.

1st row: G. Davis, H. Fisher, J. Foreman, C. Nelson, M. A. Scheidenhelm. *2nd row:* R. Kimber, M. Grube, A. Huesmann, J. Maxton, P. Murphy, L. Blanton, Mrs. Mitchell, *3rd row:* N. Becherer, C. McCown, S. Schloot, B. Blanton. *4th row:* M. J. Milner, J. Morrison, K. Pantzer, A. Cole. *5th row:* A. Keeney, J. Stith, F. Jameson, C. Hauser. *6th row:* J. Minneman, M. A. Burns, E. Baird, R. McKee. *7th row:* L. Korth, N. Springer, B. Schmidt, M. K. Jensen. *8th row:* J. Hollowell, L. Cannon, B. Cohen, J. Macomber. *9th row:* C. Campbell, L. Stout, A. Collett, J. Price, A. Spalding, G. Wemmer, E. Wade. *Absent:* A. Atkins.

Musical moments in Tudor's calendar are provided by the Prelude Club. With the election of seventeen new members in October the Club began a year of engrossing activities. Meetings featured Mrs. Wayne Ritter's Chopin program, the evolution of jazz as interpreted by Mrs. Herman Wolff, and the talent of individual members. Then on May 3rd came the high light of the musical year—the operetta, *Rosamunde*. Guided by Julie Foreman, president, Catherine Nelson, vice-president, Peggy Fisher, secretary, Mary Anne Scheidenhelm, treasurer, and Mrs. Mitchell, sponsor, Prelude deserves much recognition for maintaining throughout 1946-47 outstanding activity in time with the functions of the school.

Keeping time, time, time. . . .

—Poe

Prelude ☆

Masquers ☆

And one man in his time plays many parts . . .

—SHAKESPEARE

At a candlelight ceremony, Sunday evening, October 12th, nineteen successful initiates added their talents to the Masquers Club. Combining dramatic activity, good times, and the ever-popular attraction, good food, a blue-ribbon year was in store for the club's forty members. Programs have been varied and informative, ranging from a talk by Mary Boyd Higgins, a former Masquer, to a trip to WIRE conducted by Fred Holt. A round of events, record attendance, and the time-consuming efforts of Ann Cole, president, Betsy Wade, vice-president, Rosalie McKee, secretary, Lois Hutchman, treasurer, and Miss Frazier, sponsor, have made the year 1946-47 a credit to Masquers history.

1st row: R. McKee, A. Cole, L. Hutchman, E. Wade, Miss Frazier. *2nd row:* L. Blanton, D. Myles, G. Davis. *3rd row:* M. A. Burns, C. Hauser, F. Jameson, K. Pantzer. *4th row:* C. McCown, N. Becherer, J. Hollowell. *5th row:* J. Meek, M. Mann, J. Morrison, P. Smith. *6th row:* J. Thomas, J. Sussman, M. VanNuys, M. K. Heinsohn. *7th row:* C. Nelson, M. A. Scheidenhelm, M. K. Jensen, A. Huesmann. *8th row:* E. Baird, J. Foreman, P. Butler, P. Wilson. *9th row:* M. J. Milner, C. Campbell, A. Collett, A. Spalding. *Absent:* H. Fisher, R. Kimber, J. Minneman, D. Wishnew, C. Chadick, G. Wemmer.

The Crown ☆

1st row: R. McKee, P. Abendroth, C. McCown, L. Grimes, L. Stout, H. Weinhardt, N. Becherer. C. Campbell, C. Cadick, G. Wemmer. *2nd row:* J. Cooper, A. Cole, Miss McCullough, D. Wishnew, E. Wade, E. Baird, K. Pantzer, G. Davis, J. Meek, Miss Churchill, P. Roach, J. Silbermann. *3rd row:* S. Longsworth, J. Bassett, G. Mattison, B. Cohen, A. Spalding, J. Hollowell, J. Price, B. Blanton, V. Ruddell, B. Haram, C. Easton, J. Foreman, J. Morrison. *Absent:* A. Atkins, C. Foster.

Our annual Christmas magazine, the CROWN, boasted an innovation this year: articles, illustrations, and editorials were focused on the central theme, international friendship. Under the gifted editorship of Lucy Blanton, this conception was brought to life with stories, interviews with war brides, a letter from Madame Marie Henry, and many illustrations. Then for diversion there were those clever cartoons on school life drawn by Jody Thomas for the middle spread. Assistant editors Georgianne Davis, Eleanor Baird, Kitzi Pantzer, and Betsy Wade, were supported by a staff of underclassmen, with Miss McCullough and Miss Churchill as sponsors.

Ads and the financial end of publication were handled with ease by our business manager, Mary Kay Jensen, and our treasurer, Jane Stith, assisted by a large business staff, whose combined efforts piled up the massive profit of $31.73.

For two years' service on the CROWN and CHRONICLE the following girls received publication pins: Lucy Blanton, Margaret Ann Burns, Frances Lurvey, Jane Stith, Janet Sussman, Eleanor Baird, Joan Hollowell, Joyce Price, Janet Silbermann, Annie Atkins, Constance Cadick, Constance McCown, Judy Meek, Judy Morrison, and Gretchen Wemmer.

The Chronicle ☆

If you haven't noticed already, you soon will find that this year's CHRONICLE, under the talented managing of our editor-in-chief, Georgianne Davis, is "bigger and better" than ever before. Before its final publication and subsequent appearance on Class Night, each member of the senior class had done her stint either on the senior write-up committee under Lucy Blanton, the will and prophecy with Lois Hutchman, the art committee with Joan Minneman, or the photography staff with its co-chairmen, Rosalie McKee and Jane Esterline.

Many out-of-school hours have been spent under the supervision of our business manager, Mary Kay Jensen, in attempts to convince businessmen of the merits of CHRONICLE advertising. Those doughnut and sandwich sales helped round out the exchequer, which our efficient treasurer, Jane Stith, kept under lock and key until at last the income equaled the expenditures.

But there would have been no CHRONICLE without the ever-present, sympathetic advice and aid of Miss McCullough and Mrs. Korth in every event and Miss Churchill in the art work. Blood, sweat, tears, hopes, pangs, and hard work, as well as hilarity and variety, have gone into the making of the CHRONICLE. May you enjoy it as much as we have!

1st row: L. Korth, A. Keeney, L. Blanton, N. Springer, A. Huesmann. *2nd row:* D. Myles, M. J. Milner, A. Cole, R. McKee, J. Esterline, L. Hutchman, J. Sussman, E. Nash, H. Fisher, M. Grube. *3rd row:* J. Robinson, Miss McCullough, J. Thomas, M. A. Scheidenhelm, C. Nelson, C. Farnsworth, R. Kimber, F. Lurvey, P. Abendroth, C. Hauser, J. Minneman, M. A. Burns, F. Jameson, B. Schmidt, Mrs. Korth, Miss Churchill. *Absent:* J. Hilgemeier, J. Talley.

Workshop ☆

Above. 1st row: J. Silbermann, D. Myles, E. Nash. *2nd row:* K. Pantzer, M. Grube, S. Karcher, Miss Murphy, P. Murphy. *3rd row:* E. Baird, J. Hollowell. *4th row:* J. Foreman, M. Driscoll, P. Lane, J. Albertson, N. Becherer. *5th row:* P. Roach, J. Bassett, J. Morrison. *Absent:* H. Weinhardt.

Workshop, in the brief time of its existence, has shown great possibilities in the field of modern dance. Trying out its legs for the first time last year, this club has now stepped forth with worthy contributions to the extracurricular life of Tudor. This year would not have proved so successful had it not been for the tireless efforts and capable guidance of Miss Murphy, sponsor, and the officers: Dorothy Myles, president; Evelyn Nash, vice-president, and Janet Silbermann, secretary-treasurer.

The club is composed of not more than twenty active members chosen by tryouts from the junior high and upper school. Tryouts were held on October 8th, and the initiates were judged by Miss Stewart, Miss Murphy, and old members. Workshop meets once a week after school for instruction and participation in dance. Social meetings are held once a month at the homes of the members.

The purpose of Workshop is to promote interest in all forms of dance, with emphasis on modern dance, and to encourage development in and appreciation for advanced choreography. The club desires wider interest in dance and with this aim attends any worthwhile dance program in Indianapolis.

November began the season with an assembly program given in correlation with Miss Murphy's recital and consisting of advanced stretches, floor patterns, and "Humoresque." During the year the club made two material additions to its properties: stunning black jersey leotards and black and gold membership pins. These items added a great deal to the prestige of the group.

The climax of the year was an evening program, "Rhythmical Repast," given on April 19th at Tudor. The program was divided into three parts: Apéritif, Entrée, and Dessert. Group dances were interspersed with solos. Some of the colorful dances were: "River Trout," "Cocktail Sobriété," "Danse Bohémienne," "Valse Parfaite," and, as a conclusion, "Fete Parisienne," comprising the entire group. With such ambitious enterprises Workshop is assuming a place of importance beside Tudor's older organizations.

As good have no time, as make no good use of it.
—THOMAS FULLER

Athletics ☆

High spirits, enthusiasm, and the will to win highlight every year of sports at Tudor. With a sport for each girl and a season for each sport, genial rivalry and keen competition provide hard-fought games and the usual number of broken fingernails, bruised shins, black eyes, and baseball fingers. Glamour takes second place where muscle is king, and action's the word when Miss Kern says . . . "Timers ready? Then time in with the whistle!"

ATHLETIC COUNCIL

1st row: P. Murphy, D. Myles, C. Hauser, secretary-treasurer, A. Huesmann, president. *2nd row:* G. Davis, Miss Murphy, Miss Kern. *3rd row:* K. Pantzer, N. Vonnegut, N. Becherer. *4th row:* P. Smith, J. Esterline, I. Hutchman. *5th row:* M. Driscoll, J. Foreman, song leader, J. Bassett. *6th row:* J. Robinson, Green Team captain, A. Chandler, J. Frenzel, White Team captain.

Muscle Time ☆

As time for school rolled around again, Tudor plunged into a vigorous athletic year, and fall sports began with a bang. Enthusiasm for hockey was greater than ever because playing at Riverside Field was resumed. In the bus and on the playing field spirits were kept high by cheering and singing, which spurred on the senior first team to a victorious season. The senior-junior first-team game was a close battle, attended by enthusiastic cheering from both sides. In the last half, however, the seniors scored a field goal which brought their team to a victory of 1-0. The second-team championship was won by the juniors.

FIRST TEAM SCORES

Seniors—6, Freshmen—0
Seniors—3, Sophomores—1
Seniors—1, Juniors—0
Juniors—5, Freshmen—0
Juniors—2, Sophomores—1
Sophomores—4, Freshmen—1

The Green and White championship game was a hard-fought battle, with each team struggling for the advantage until the Greens finally emerged victorius by a score of 1-0. The second-team game proved neither a disappointment nor a satisfaction to either team, ending in a tie score of 0-0.

While the hockey season was flourishing, competition continued by way of swimming and tennis. November 18th brought the big test of our swimmers' ability, the class meet. The juniors carried off the laurels, winning the meet with a score of 49 2/3 points. High-point swimmer was Jean Lutyens with 17 points, and following close behind were Jogie Frenzel and Gretchen Wemmer with 10 points each and Kitzi Pantzer with 8 points.

Heralded by new gym uniforms in the class colors, the basketball season proved a series of fast, vigorous games, arousing much popular interest and team spirit. Interclass competition found the junior first team tops in the art of shooting baskets, intercepting rival passing schemes, and generally disappointing their freshmen, sophomore, and senior opponents. This championship added 5 points toward the class cup to the junior record. The junior victory was possible, however, only after a hard tussle with the seniors in the junior-senior game of the year. Fast-moving from start to finish, the action was marked by nip-and-tuck playing throughout the full thirty-two minutes. Surprises were in store for the side-line enthusiasts, beginning with a basket for the seniors and continuing until the last quarter when a junior goal decided the final score, placing the latter as victors, 27-25, much to the sorrow of the seniors! Nevertheless, senior prestige was redeemed by their victorious second team, which piled up 2 points in their favor toward the class cup.

FIRST TEAM SCORES

Seniors—34, Sophomores—8
Seniors—36, Freshmen—21
Juniors—27, Seniors—25
Juniors—31, Sophomores—23
Juniors—37, Freshmen—22
Sophomores—20, Freshmen—19

High point scorers on the first team were the following girls: L. Hutchman—57; J. Frenzel—43; S. Longsworth—39; K. Pantzer—28; F. Jameson—23.

The Green and White night game on March 21st was the climaxing event of the basketball season. The wonderful spirit shown by the rooters urged the teams into fighting a hard and close game with an unusually high score. Players and spectators alike joined in the spirit of the event, and after a peppy battle the Whites were victorious, 43-39. The Whites had defeated the Greens in two previous first-team engagements.

In the lull between team sports a stimulating Green and White spelling bee was conducted as an incentive to the academic side of team competition. This bit of skull practice was finally won by the Greens with Georgianne Davis holding her own as the star speller —even to "syzygy."

During the winter months modern dance attracted our "Isadora Duncans," who proved their worth in several entertaining and original assemblies. Ping-pong and badminton also were popular during the winter season, culminating in a class doubles and a Green and White singles tournament in each sport. Jogie Frenzel, a White, won the Green and White singles tournament in badminton.

As spring arrives, bringing with it warm weather and bursting buds, so Tudor has blossomed forth with many budding "Di Maggios." The baseball season gets into full swing after spring vacation with many exciting class games and the Green and White games to top off the season.

Interest in tennis will also have been resumed by the time the CHRONICLE appears. Juniors Jogie Frenzel and Kitzi Pantzer are due to meet seniors Georgianne Davis and Mary Kay Jensen in the finals of the class doubles tournament, weather permitting. Such a promising schedule for spring sport activity will be supplemented by another swimming meet and the Green and White singles tennis tournament.

The school blazer, Tudor's highest athletic award, was presented to Marilyn Grube, Carolyn Hauser, Ann Huesmann, Florence Jameson, and Janis Robinson, for outstanding ability in more than one sport, cooperation, and good sportsmanship.

Viewing the year 1946-47 in retrospect, we realize how much has been accomplished in the field of athletics under the able guidance of Miss Kern and Miss Murphy. The team spirit developed by friendly competition, the fun derived from cooperative instruction, and the skill acquired through practice and experience are invaluable additions to the making of an accomplished athlete, an enthusiastic participant, and, above all, a good sport.

SENIOR BASKETBALL SQUAD

Georgianne Davis, Lois Hutchman, Carolyn Hauser, Florence Jameson, captain, Rebecca Kimber, Rosalie McKee, Marilyn Grube, Dorothy Myles.

☆

JUNIOR BASKETBALL SQUAD

Janet Macomber, Betsy Wade, Kitzi Pantzer, Jogie Frenzel, Julie Foreman, captain, Ann Chandler, Patty Carter, Anne Collett, Peggy Butler.

☆

SOPHOMORE BASKETBALL SQUAD

Margot Mann, Peggy Roach, Nell Becherer, Martha McCord, captain, Judy Morrison, Joyce Hollowell, Connie McCown, Judy Meek.

☆

FRESHMAN BASKETBALL SQUAD

Betsey Blanton, Jane Bassett, Mary Longsworth, Susan Longsworth, captain, Virginia Wagoner, Wilma Jean Vehling, Carol Foster.

GREEN HOCKEY TEAM

Margot Mann, Florence Jameson, Janis Robinson, Judy Meek, Anne Collett, Ann Huesmann, Joyce Price, Kitzi Pantzer, Evelyn Nash, Peggy Butler, Georgianne Davis.

☆

TENNIS DOUBLES FINALS

Georgianne Davis, Mary Kay Jensen, Jogie Frenzel, Kitzi Pantzer.

☆

BADMINTON GROUP

Joyce Teetor, Bettie Schmidt, Mary Driscoll, Brenda Haram.

☆

MODERN DANCE GROUP

Judy Morrison, Nell Becherer, Mary Jean Milner, Laura Stout, Connie McCown, Joyce Hollowell, Peggy Roach, Margot Mann, Mary Alice Jamison, Evelyn Nash, Jeanette Albertson.

PING-PONG GROUP

Sue Longsworth, Mary Longsworth, Betsey Blanton, Jane Bassett.

☆

A SWIMMING MEET IN ACTION

Foreground: Mary Anne Scheidenhelm, Kitzi Pantzer, Nell Becherer. *Background:* Connie Anderson, Jean Lutyens, Patty Lane, Frances Lurvey, Gretchen Wemmer, Polly Murphy.

☆

INFORMAL BASEBALL SCENE

Lucy Blanton, Mary Jean Milner, Jody Thomas.

There's a good time coming.
—SCOTT

Underclassmen ☆

Bouncing blithely from one obstacle to another, the underclassmen are acquiring the experience and confidence so necessary to them as future leaders of the school. Besieged by Shakespeare on one side, Euclid on the other, and Virgil, Cicero, and one hundred centuries of history filling in for extra pressure, they nevertheless make merry in those week-end and out-of-school hours. With the future at their fingertips, the best lies still ahead, for . . . their time is coming.

KINDERGARTEN

Reading left from foot of tables—left-hand table: V. Ellsworth, G. Winegardner, C. Shuttleworth, B. Woodard, Miss Harris, B. Wishard, S. Lamb, S. Wilson. *Right-hand table:* H. J. Draper, V. Baron, M. Quillen, A. Ferriday, S. Block, E. Birge, C. Duck *(serving)*, T. Hammer. *Absent:* N. Burns, J. Dorman, E. Lamb.

The Lower School ☆

Backward, turn backward,
O Time, in thy flight.
Make me a child again
Just for tonight!
—Elizabeth Akers Allen

JUNIOR HIGH

1st row: M. Marcus, R. Boys, K. Daniels, L. Clark, C. Redding. *2nd row:* V. Philpott, J. Essig, R. Hall, B. Puckett, S. Karcher. *3rd row:* P. Stout, B. Hobbs, M. A. Baxter. *4th row:* L. Landers, M. C. Swartz, C. McKee, P. Lyons. *5th row:* C. Wilkinson, P. Feltus, A. Landstrom, K. Koons, K. Noling. *6th row:* J. Thomson, S. Kackley, L. Peterson, G. Gustafson. *7th row:* J. Collett, S. Cadick, J. Gentry, K. Miller, B. Wemmer. *Absent:* S. Atkins.

A main feature of the lower school year was the delightful operetta, *Grieg's Music Box,* presented by Classes V-VIII on March 8th. Many other plays by the lower classes have entertained us at assemblies throughout the year. Class III's version of the classic nursery tale, *The Three Bears,* was an especially amusing satire, and Class II presented us with a surprise Christmas gift, *The Velveteen Rabbit.* In the CROWN the lower school was well represented with clever stories and poems; original drawings captured prestige for Classes I and II.

To introduce the lower classes to the honor system and self-governing ideals of the upper school, the Junior Student Government has served as an effective training ground. The officers who have efficiently headed this year's events are: president, Susan Cadick; vice-president, Sally Kackley, and secretary-treasurer, Lynn Peterson.

LOWER SCHOOL

Below. 1st row: A. Shuttleworth, N. Clark, J. Lamb, N. Brown, A. Haynes. *2nd row:* L. S. McKinney, D. Ritter, J. Winegardner, E. Hammond, M. Grubbs, B. Weaver, S. Nelles, I. Sorensen, J. Cripe, S. Mock. *3rd row:* J. Holton, L. Brown, A. Morrison, J. Dongus, M. Ayres, E. P. Noonan, M. Rhodes, B. Grear, J. Whyte, E. Lamb, M. Collett, F. deFenelon, J. Cain, M. Harrison. *4th row:* A. Cains, H. Wright, J. A. Thompson, D. Mielke, E. Davis, M. L. Miller, S. McCrae, J. A. Bernhardt, L. Spencer. *5th row:* S. Brown, M. Nessler, M. Dewey, A. Williams, P. Wright, S. Dunbar, P. Ferguson, E. Ayres, J. Peterson, P. Brown, E. Baxter, S. Dixon, S. Kevers. *6th row:* N. Lever, P. Fenner, M. Becherer, M. Stacy, R. Simmons, A. Boys, L. Miller, M. Moseley, M. Lacy, C. Crain, B. Bidlack, L. Hamilton, S. Eaglesfield, K. Ferriday, B. Garrett, S. Alexander, S. Lamb. *Absent:* H. Wemmer, A. S. Reed, P. Atkins, B. Hall, M. Lurie, L. Morris, K. Williams, J. Foster, J. A. Lee, J. Alig, R. Rice, B. Foster, B. Kipfer, M. Kuehrmann, L. Zuber, N. Simmons, J. Seastrom, G. Russell, C. Lomax, E. Kurrie, B. Fishbein.

1st row: Miss Murphy, V. Ruddell, B. Blanton, F. deFenelon. *2nd row:* C. Anderson, L. Stout, D. Polakoff, B. Haram, L. Grimes. *3rd row:* W. J. Vehling, N. Vonnegut, V. Wagoner, J. Bassett, S. Longsworth, M. Longsworth. *Absent:* C. Foster.

Freshmen ☆

Under the able leadership of Betsey Blanton, president, Virginia Ruddell, vice-president, and Frances deFenelon, secretary-treasurer, the first year of high school for the Class of '50 has been one of excitement and activity. After the first few days the newcomers got right into the swing of things, and although this is our smallest class, we certainly don't forget about them. One surprise comes right after another!

Early in the fall came the opportunity to try out for the Prelude Club, with the result that two members were elected. New dramatic ability, too, has been brought to light, as shown in the two freshman plays, *The Lost Silk Hat,* by Lord Dunsany, and *Confessional,* by Percival Wilde, presented after spring vacation. To distinguish their class further, four members served on the literary, three on the business, and one on the art staff of the CROWN. The CROWN also contained two freshman contributions, a poem by Sue Longsworth and a humorous sketch by Jane Bassett.

The freshmen have also shown a keen interest in sports, especially basketball, and three names were found on the Green and White teams. No one seems to be able to figure out how the junior high varsity managed to beat them 20-18—least of all the seniors, who had real difficulty in the freshman-senior game, for their guards never could tell which Longsworth twin was which. However, the freshmen redeemed themselves by winning a second game with the junior high varsity, 15-13.

One word only embarrasses this class, and that is "studies." Perhaps they just don't have time for homework over the week-ends. As time goes on, though, perhaps they will figure out a way to cram it all in—even the homework! Their participation in sports and activities has shown us that they have the pep and will to succeed.

1st row. Left: Parting is such sweet sorrow. *Right:* Here's snow in your eye.
2nd row. Left: That after-lunch relapse. *Center:* Virginia, age 4; Carol, age 3. *Right:* We eat Wheaties!
3rd row: Sleepy at 8:30 or exhausted at 3:30?
4th row. Left: The one on the end is Longsworth. *Right:* The pose is impressive, anyway.

1st row: N. Becherer, M. A. Jamison, S. Lipp, C. McCown, J. Meek, J. Morrison. *2nd row:* S. Dunlop, S. Schloot, P. Murphy, M. Driscoll, C. Easton, J. Albertson, P. Willson. *3rd row:* Miss Kern, P. Roach, N. Closson, P. Smith, H. Weinhardt, M. McCord, M. Mann, J. Hollowell. *Absent:* A. Atkins, C. Cadick, P. Lane, G. Wemmer.

Sophomores ☆

With the bewilderment of their freshman year at last behind them, the sophomore class has come back with a bounce, an uproar, and a case of acute sophomore-itis. However, regardless of tongues wagging at both ends—far too often in that corner at the back of study hall—they have shown promising academic ability, as fifty per cent of the class has succeeded in making the honor roll.

"Out for everything and good at whatever they attempt" is the best description of our hard, fast, and enthusiastic sister class in the field of athletics. Their tough competition in hockey, basketball, baseball, and swimming has kept the upperclassmen guessing throughout the year. Look out for those sophomores next year: they have their eyes intent on that class cup!

Other extracurricular activities have not been lacking among these gay sophomores either. The Masquers Club voted ten new members from our sister class, and the Prelude Club added three more to make a grand total of seven sophomores in its ranks. Many participated in the operetta, *Rosamunde,* which had representatives not only in the chorus but also in one lead. The CROWN staff, too, has profited by the literary and persuasive talents of eleven parts of the Class of '49.

Unique in the school is their work in French war relief, the adoption of a French child, to whom they have sent packages of food and clothing accompanied by letters written by French students. This project, as well as many others in this hectic, hilarious year for our sister class, has been capably guided by its officers: president, Judy Meek; vice-president, Judy Morrison, and secretary-treasurer, Constance McCown.

Top row. Left: Cheer up, Jamison. Your turn is coming. *Center:* In the swing of things. *Right:* Study hall as it *should* be! *2nd row. Left:* The joke's on Jillsie. *Left center:* "And *then* he said . . ." *Right center:* Smiling through! *Right:* Tudor Transit System. *3rd row. Left:* Don't you believe him, Polly? *Right top:* The shady side of life. *Right bottom:* Ye olde Juniore Assemblie.

1st row: C. Hasse, P. Carter, E. Wade, J. Price, A. Collett, J. Hollowell, M. DeMotte. *2nd row:* J. Silbermann, M. VanNuys, J. M. Brayton, H. Ward, J. Maxton, K. Pantzer, L. Cannon, P. Butler, D. Wishnew, B. Cohen, A. Spalding, B. Sperling. *3rd row:* M. K. Heinsohn, J. Teetor, E. Baird, J. Macomber, J. Frenzel, A. Chandler, J. Foreman, J. Cooper, C. Campbell, V. Kealing, G. Mattison, Miss Haber. *Absent:* J. Lutyens, G. Hilgemeier.

Juniors ☆

The thunderbolt that just came whizzing by, bursting with vim, vigor, and vitality, must have been the juniors. With their motto of "Never a dull moment," they have fought hard and long academically and athletically and succeeded with notable achievements. Early in November, points for the class cup were captured as they won the swimming meet with Jean Lutyens taking top honors for the juniors. Their hockey team was not so successful, but with basketball their aggressive first team came away with a victory.

But they are not confined in their interests to athletic activities, for combined with sports come surplus brains, which have added to the honor roll. Masquers and Prelude claim many members among the juniors and made use of them in the operetta, *Rosamunde,* for choruses and leads. The three assistant editors of the CROWN, Eleanor Baird, Kitzi Pantzer, and Betsy Wade, were also members of the Class of '48, as were eleven other staff members, who contributed alumnae news, book reviews, and lower school notes on the pages of the magazine.

In February came their first experiment in dance-giving, with Betsy Wade as general chairman heading the many committees in an enormous job. The gym was transformed with unusual effect into a "Blue Hawaii" by blue lights casting a romantic hue over the cleverly decorated, tropical floor. Hey, juniors, how about letting the rest of us in on this one?

Behind the scenes of this busy year for those indefatigable members of the Class of '48, the officers, Jean Lutyens, president, Louise Cannon, vice-president, Gene Hilgemeier, secretary, and Peggy Butler, treasurer, have done their best to make it a bigger and better junior year.

Two Time ☆

The night of February 8th found the Tudor gym a South Sea island; the Tudor stage a bandstand, and, more important, the Tudor juniors thirty-one excited and unusually preoccupied girls. The cause of such activity?—The annual junior dance. Undoubtedly this was their time to shine . . . and did they!!

Top row. Left: Well, what are we waiting for? *Center:* Now look! Only Bacall can do that! *Right:* She has the right idea!?
2nd row. Left: Just posing. *Center:* See no evil, hear no evil, speak no evil.
3rd row. Left: Windswept. *Center:* What's the matter, DeMotte? *Right:* Concentration!?***!
4th row. Left: "Oh! You say the cleverest things!" *Center:* Gruel in the sun. *Right:* In the Nick of time.

The happier the time, the more quickly it passes!
—PLINY THE YOUNGER

Seniors ☆

Having survived the whips and scorns of time and the *betes noires* of a Tudor education—exams, long themes, mountainous assignments, and the ever-present deadline—the seniors are ready to venture over the bumps, jolts, and surprises of the college years. In view of three brief but wonderful years as underclassmen and an even briefer and more wonderful year as seniors, perhaps Commencement, 1947, finds them a little hesitant—realizing that it's . . . this time for keeps.

POLLY ABENDROTH
Indianapolis, Indiana — 2 years

CHRONICLE *staff*, CROWN *business staff, Prelude Club (associate)*.

Ever since her coming last year, Polly's charm and unassuming manner have lent a quiet note to our class. A perfect Alonzo Beal in our class play and an associate member of Prelude, she will be remembered for her ready smile and those never-to-be-forgotten earrings.

LUCY WILLIAMS BLANTON
Danville, Indiana — 4 years

Editor-in-chief of CROWN, *assistant editor of* CHRONICLE, CROWN *literary staff, Masquers Club, Prelude Club (active), Cum Laude Society.*

Lucy's angelic exterior may be disarming, but don't let it deceive you! Our capable CROWN editor is nobody's fool; witness her many laurels in every phase of school activity. From locker-room gab sessions to the uproar of class meetings, her constant flow of exclamations, opinions, and witticisms has added humor and variety to every situation.

MARGARET ANN BURNS
Gosport, Indiana — 3 years

President of Student Government, vice-president of Student Government, CHRONICLE *staff,* CROWN *literary staff, Masquers Club, Prelude Club (active).*

At the top of Burnsie's achievements comes her competent performance as President of Student Government, characterized by explicit announcements and a firm gavel. A feathery blue hat topping her five-feet-nine in the lead of our class play, her humorous voice in the part of King Fulgentius in *Rosamunde*, and the Res life form parts of her all-round background.

ANN COLE
Indianapolis, Indiana — 4 years

President of Masquers Club, vice-president of sophomore class, CHRONICLE *staff,* CROWN *business staff, treasurer of Masquers Club, Prelude Club (associate).*

Where there's gaiety, there's Cole with her infectious chuckle and fun-loving personality. As an efficient Masquers president, she has carried on with an eye for entertaining meetings and delicious refreshments. She leaves behind as reminders her record as an associate Preluder, an enthusiastic worrier, and the owner of two flashy jackets from Mexico.

GEORGIANNE DAVIS
Indianapolis, Indiana — 4 years

Editor-in-chief of CHRONICLE, *secretary of Student Government, secretary-treasurer of sophomore class, assistant editor of* CROWN, CROWN *literary staff, Masquers Club, Prelude Club (associate), Athletic Council (1946-47), Cum Laude Society.*

Sparkling brown eyes, surplus brains, basketball and tennis proficiency, literary and artistic talent so ably shown as editor-in-chief of the CHRONICLE, and a sense of humor always in evidence typify Georgie. None of us will ever be able to forget her fun, perfectionism, irrelevant questions in physics, or those apropos sneezes.

JANE MERRILL ESTERLINE
New Augusta, Indiana — 3 years

CHRONICLE *staff, Athletic Council (1946-47).*

Janey, artistic as well as musical, was the perfect lead in our school operetta, *Rosamunde.* The combination of unusual blue-black hair, bangs, small stature, and a beautiful voice has made her not only an effective Mary in the Christmas pageant but also a well-known member of our class wherever she goes.

CAROL CYNTHIA FARNSWORTH
Indianapolis, Indiana — 1½ years

CHRONICLE *staff*.

Among Carol's proud possessions are a 1920 Model T flivver and a billfold bulging with all kinds of pictures. As an Irish washlady in our senior play, she turned in a humorous and perfect performance. Always out for a good time, she is unchanged one of Janet Hilgemeier's better halves.

Dear Nancy
It has been great
fun knowing you and
hope you
have great success
always
love
Peggy

HARRIET MARGARET FISHER
Indianapolis, Indiana — 4 years

Secretary of Prelude Club, CROWN *assistant editor*, CHRONICLE *staff*, CROWN *art staff*, *Masquers Club*, *Prelude Club (active)*.

The only girl who can consume two meals at each meal, Peggy has a flair for salt sculpturing, snappy comebacks, and hilarious portrayals of chorus girls, as seen in the class play. She sang her way into Prelude with that husky voice, which is ever the Fisher trade-mark.

MARILYN GRUBE
Butler, Indiana — 2 years

President of Residence, *secretary-treasurer of Workshop*, *Prelude Club (active)*, CHRONICLE *staff*.

At the piano you'll find Lyn playing while we sing, at noon, after school, at Prelude, pageants, operettas, and Commencement. A hard and fast Amazon in basketball, president of the Res, and a limber member of Workshop, she has proved her stuff, aided by a distinctive giggle and curly blond hair.

Dear Nancy,
It's been wonderful knowing you
Wishing you the world
Success & happiness in future years
Carolyn

CAROLYN LOUISE HAUSER
Indianapolis, Indiana 9 years

Secretary-treasurer of Athletic Association, CHRONICLE *staff,* CROWN *business staff, Masquers Club, Prelude Club (associate), Athletic Council (1943-47).*

Carolyn's talents vary from winning a well-deserved blazer to being class glamour girl. Though in the senior play she acted the part of a prim and proper old maid to perfection, her sudden smile, excellent artistic ability, slam-bang hockey, and gay week-ends make her the complete opposite.

Dear Nancy,
It's been a super year
here & I really like
you a lot. Best of luck to you
always.
Love,
Janet

JANET HILGEMEIER
Indianapolis, Indiana 2[illegible] years

Secretary of senior class, CHRONICLE *staff.*

With her Ingrid Bergman hair-do, vivacity, and energy, Janet manages to be Farnsworth's better half. As property manager for the class play, she displayed a talent for inventing ingenious food substitutes. Her ability to lend a hand and her contagious laugh have contributed to a job well done.

Dear Nancy,
I wish I had known you longer — you're one sweet gal, with a beautiful voice! Here's luck to you next year at I. U.!
My love,
Huesie

ANN MANSFIELD HUESMANN
Indianapolis, Indiana 12½ years

President of Athletic Association, CHRONICLE *staff, Masquers Club, Prelude Club (associate), Athletic Council (1945-46), Cum Laude Society.*

A friend to all is our quiet, popular Athletic Association president. Huesie's talent for hitting a baseball high over the fence has joined with her excellent sportsmanship to win a blazer for her. Brains to spare, camouflaged by brown eyes and blond hair, and memberships in Masquers and Prelude make her years at Tudor unforgettable.

LOIS ANN HUTCHMAN
Lakeland, Florida — 12 years

Treasurer of Masquers Club, CHRONICLE *staff, Athletic Council (1946-47).*

Aided and abetted by her red hair, pep, art ability, humor, and radar-controlled basketball, Lois manages perpetual motion. That Southern accent acquired in Georgia came back with her into sophomore year and the Pies, carrying her effectively through the senior play and hard work on our unusual dance decorations.

FLORENCE MARY JAMESON
Indianapolis, Indiana — 10 years

Chairman of Red Cross Committee, president of freshman class, CHRONICLE *staff,* CROWN *business staff, Masquers Club, Prelude Club (associate), Athletic Council (1945-46).*

With her quiet perseverance, purple-striped knitting bag, and black Ford, Flo has come ably through her time-consuming and well-done job as Junior Red Cross committee chairman. Tops in most sports, she is the proud owner of a blazer, as well as a gifted member of both Masquers and Prelude.

MARY KAY JENSEN
Indianapolis, Indiana — 14 years

Business manager of CROWN *and* CHRONICLE, *treasurer of junior class,* CROWN *business staff, Masquers Club, Prelude Club (associate), Cum Laude Society.*

Fourteen years at Tudor, methodical efficiency, and a proclivity for raising her eyebrows combine to make Mary Kay a capable ad-getter, sandwich seller, and business manager of the CROWN and CHRONICLE. She has turned in convincing performances not only in the class play and operetta but also in the Christmas pageant.

ANNE BURBRIDGE KEENEY
Indianapolis, Indiana — 1 year

CHRONICLE *staff, Prelude Club (associate).*

Dark-haired, petite, and straight from Bosse came Anne for her senior year. Her infectious giggle creates an atmosphere of humor and gaiety wherever she goes. An associate membership in Prelude and a well-played role as Mr. Dazey in the senior play have made her one year memorable for everyone.

REBECCA COPE KIMBER
East Lansing, Michigan — 2 years

CHRONICLE *staff, Masquers Club, Prelude Club (active).*

Becky's provocative eyes and those irrational, impromptu arguments came to us with junior year and quickly became an essential part of our class. Her delightful lyric soprano has ably managed a solo in the Christmas pageant, colorful assemblies, and a Prelude membership.

LOIS ELINOR KORTH
Indianapolis, Indiana — 1 year

CHRONICLE *staff, Prelude Club (associate).*

Lois's contributions to school and Res life as an associate Preluder, plus her quiet sincerity shown on the Residence Council, have made her one year memorable. As a cello player and an ardent admirer of Milwaukee and the Badger state, she is unique in our class and the school.

FRANCES RUTH LURVEY
Indianapolis, Indiana — 2 years

CHRONICLE *staff.*

Black hair, unusual glasses, and a bright green coat distinguish Frances. Her tall dignity as Joseph in the Christmas pageant and her clever phraseology for the CHRONICLE write-ups have marked her two years at Tudor. Welcome additions to our school life have been her willingness, humor, and ever-ready smile.

ROSALIE MCKEE
Indianapolis, Indiana — 5 years

Vice-president of senior class, secretary of Masquers Club, CHRONICLE *staff,* CROWN *business staff, Prelude Club (associate).*

Vim and vigor combined with curly hair and blue eyes make Rosalie an indispensable part of the class. Always an active go-getter for ads and dance bands, she has been a super-manager as class vice-president and dance chairman. Though hardly angelic, she plays the harp—that is, when she isn't knitting those interminable socks.

MARY JEAN MILNER
Indianapolis, Indiana — 11 years

President of senior class, vice-president of freshman class, CHRONICLE *staff,* CROWN *art and literary staffs, Masquers Club, Prelude Club (active), Cum Laude Society.*

A Tudorite since 'way back when, Jeanie has been our genial gavel wielder as senior class president. Her versatility has proved itself with her clear singing voice in pageants and operettas, her clever illustrations for the CHRONICLE, a CROWN cover, her poetry, and all those Wesleyan stickers, pins, souvenirs, and snapshots.

Joan Minneman

Indianapolis, Indiana — 1 year

Chronicle staff, Masquers Club, Prelude Club (active).

Blond and blue-eyed, Joanie has the uncanny knack for being in the wrong place at the wrong time. Her one year has been distinguished by her contributions to Prelude and Masquers and her ability to wear as well as create unusual fashion designs with her exceptional artistic talent.

Dorothy Jane Myles

Mount Vernon, Indiana — 3 years

President of Workshop, vice-president of Workshop, Chronicle staff, Masquers Club, Athletic Council (1945-47).

Everyone knows Spooks, our Workshop president and second Isadora Duncan. Sometimes heard with a Scotch burr as in the senior play, always as inseparable from paints as bread from butter, she is essential to our class with her photogenic smile and short hair.

Evelyn Lewis Nash

Shelbyville, Kentucky — 4 years

Vice-president of Workshop, Chronicle staff.

Ebbie's long eyelashes and flirtatious bangs are never missing from a good time, whether in or out of the Residence. An ardent modern-dancer and vice-president of Workshop, she can twist and turn as well as anyone. Her part in the class play as a double-timing maid was played with ease and ability.

Catherine Jean Nelson

Indianapolis, Indiana — 12 years

Treasurer of senior class, vice-president of Prelude Club, Chronicle *staff,* Crown *business staff, Masquers Club, Prelude Club (active).*

Everyone gathers around the piano to hear Cathy play or tries to hitch a ride out to the Parkmoor in that yellow convertible. She has proved her adding-machine efficiency as senior class treasurer and her dramatic ability as a well-cast Southerner in the class play.

Janis Robinson

Indianapolis, Indiana — 3 years

Captain of Green Team, Chronicle *staff, Athletic Council (1944-47), Cum Laude Society.*

As captain of the Green Team, blazer girl, and star player in hockey, Janis has proved her athletic prowess. She is always found at recess eating those oranges but never quite completely on that diet. Full of fun and enthusiasm, she never fails to create an uproar with those friendly, inadvertent remarks.

Dear Nancy,
It was fun having you as a Class sister. Loads of luck in college.
Janis

Mary Anne Scheidenhelm

Indianapolis, Indiana — 8 years

Treasurer of Prelude Club, Chronicle *staff, Masquers Club, Prelude Club (active), Athletic Council (1943-44).*

Shy's ever-present laugh and her ability to be heard above everyone, whether playing the violin or singing "Sewanee," have accompanied her through a hectic job as watchdog of the Prelude treasury. Bangs, scrapes, and a perpetual "spell that again, please" in history are essential parts of Mary Anne.

ELIZABETH ANN SCHMIDT
Hillsdale, Michigan — 2 years

Secretary-treasurer of Residence, CHRONICLE *staff, Prelude Club (associate).*

Hillsdale's loss was Tudor's gain when Bettie came to us in junior year as a Res girl. Her formula for long, waving, glamorous locks has so far remained undiscovered, but as an associate Preluder and the possessor of a Colgate smile, she has made a sure place for herself in the Class of '47.

NANCY LOU SPRINGER
Butler, Indiana — 2 years

CHRONICLE *staff, Prelude Club (active).*

A combination of quiet tenacity and sparkling dry humor makes Nancy's personality. For the Red Cross committee she has been an excellent bookkeeper. Her lovely, dramatic singing voice in Christmas pageants and assemblies, in the role of Hermina in *Rosamunde,* and in the Prelude Club have added much to Res and school life during her two years here.

JANE CAROL STITH
Indianapolis, Indiana — 3 years

Treasurer of CROWN *and* CHRONICLE, CHRONICLE *staff,* CROWN *business staff, Prelude Club (associate).*

Whenever you have money troubles and can't balance the books, go to Janie, who knows the answer from her experience as business manager of our senior play and treasurer of the CROWN and CHRONICLE. Blond, busy, and friendly, she is forever looking forward to those wonderful times she has at West Point.

Dear Nan,
It's been a wonderful year & I enjoyed it knowing you & working on the Chronicle with you. I love you & wish you many happy years.
Jan

Janet Sussman

Indianapolis, Indiana — 3 years

Chronicle *staff*, Crown *art staff*, *Masquers Club.*

With her cute "pixie" glasses and those ingenious barrettes and clips in her red hair, Janet never fails to be neatly and immaculately groomed. Her behind-the-scenes work has made her an invaluable member of Masquers. We shall always remember Jan for her disarming grin, beautiful white teeth, and knack for art.

Dear Nancy—
We have had a wonderful time working on the Chronicle & Crown together this year. I'll always remember it. Best of luck & success always—
Joan

Joan Katherine Talley

Terre Haute, Indiana — 2 years

Secretary of junior class; Chronicle *staff.*

Petite, neat, and sweet, Joan is a photogenic Rex senior of two years' standing. Her small stature is deceiving, for she can wield a badminton racquet with the best of them. As class secretary last year, she showed her talent for efficiency, which comes straight from Terre Haute.

Joan Woollen Thomas

Indianapolis, Indiana — 12½ years

Chronicle *staff*, Crown *art staff*, *Masquers Club.*

With much wit and a dry sense of humor compressed into her sixty inches, Jody has laughed and struggled through her thirteen years at Tudor. Though a proficient paintbrush wielder and an essential member of Masquers, she spends all of her spare moments at the stable with Snip and Cyclops.

Dear Nan,
I've loved knowing you & hope to see you again, someday. Love, Jody.

Top row. Left: Well, here I am! *Center:* Not bad! Huh, Keeney? *Right:* Much ado about nothing.
2nd row. Left: Bach, "Boogie," or Beethoven? *Inset:* And we're out! *Left center:* Ta rah rah BOOM!!! de ay! *Right center:* Stool pigeons. *Right:* Ugh! How!
3rd row. Left: That Monday mourning expression. *Center:* To have and to hold. *Right:* Daw-w-wh . . .
4th row. Left: Let's bring this up again. *Center:* "Cleanliness is next to godliness." *Right:* Just a chip off the old block.

The clock has ticked off each minute of our senior year at Tudor Hall: the senior play, the excitement of our prom, our trip to Culver, and now—Class Night. Having exhausted Tudor's resources, Tudor's faculty, and Tudor's patience, the seniors now find that it is

Time to Leave ☆

Polly Abendroth's gold earrings to Jogie and all the other cannibals.
Lucy Blanton's hysterical ravings to Frances deFenelon.
Margaret Ann Burns's metropolis of Gosport to anyone who can find it!
Ann Cole's sparkling effervescence to Canada Dry.
Georgianne Davis's ankles to the chorus line at the Fox.
Jane Esterline's canary-like warble to Margaret Truman.
Carol Farnsworth's charge to the electroscope in physics.
Peggy Fisher's salt block to the "Park deers"!
Marilyn Grube's goldi-locks to the three bears.
Carolyn Hauser's long fingernails to the athletic department for bigger and bloodier basketball games.
Janet Hilgemeier's speed (in driving) to the age of jet propulsion.
Ann Huesmann's ability in baseball to Joe Di Maggio.
Lois Hutchman's Park juniors to the Tudor sophomores.
Florence Jameson's Kleenex to the building and grounds committee. Thar she blows!
Mary Kay Jensen's methodical mind to Miss Sherwin.
Anne Keeney's giggle to add to the one Miss Harris already has.
Becky Kimber's slouch in history to the Green team. Ten guesses who wrote this!
Lois Korth's cello to Carol Foster—if she can manage it!
Frances Lurvey's glasses to Helen Weinhardt for better hunting.
Rosalie McKee's dark glasses to the patronesses at future Tudor dances.
Mary Jean Milner's collection of club pins to the dep-Leete-ed supply of bulletin board thumbtacks.
Joan Minneman's punctuality to Miss McKee.
Dottie Myles's turned-up nose to Jimmy Durante.
Ebbie Nash's love troubles to Dorothy Dix to keep her busy in her old age.
Cathy Nelson's inability to see unless at close range to Miss Janet when the Res girls have visitors.
Janis Robinson's farm to the Tudor alumnae—as an old maid's home.
Mary Anne Scheidenhelm's infallible tact to the United Nations diplomats.
Bettie Schmidt's Culver belt to be returned to Culver—so that nothing will be lost.
Nancy Springer's calm, even temperament to Miss Kern.
Jane Stith's ruddy complexion to the *Saturday Evening Ghost*.
Janet Sussman's stylish outfits to Case Clothes.
Joan Talley's petite stature to the Empire State Building.
Jody Thomas's tall stories to be placed at intervals in the physics book—or any other book, for that matter!

After setting the alarm clock ten years ahead, the seniors are bound to wake up to the bare facts of 1957. Nevertheless, by turning up the hands of the clock, they can see a hazy outline of the fate in store for them. Remember, however, this is just a guess at these secrets that only

Time Will Tell ☆

Polly Abendroth just couldn't tear herself away; she's now social chairman at Culver. Too bad it wasn't ten years earlier!

Lucy Blanton is the enthusiastic new editor of *True Confessions of a Tudorite*, published monthly. It has even been banned in Boston.

Margaret Ann Burns is on Broadway—and what a sensation!—playing opposite Mickey Rooney in *Short Love.*

Ann Cole, now the mother of sextuplets, is still waiting for something exciting to happen.

Georgianne Davis, A.B., Ph.D., L.L.D., T.N.T., S.W.A.K., and D.D.T., has just written a book: *How to Exterminate Man's Greatest Menace—MAN!*

Having been brought up in the Eagle Creek Nursery, Jane Esterline is still found in a nursery—but not raising trees!

Carol Farnsworth's billfold has at last reached its capacity—for holding snapshots.

Peggy Fisher has become an artist of great renown. She is drawing flies!

Marilyn Grube's dislike of chickens has inspired her latest, greatest, dramatic, grammatic tragedy, *The Egg and Me.*

Carolyn Hauser is modeling gunny sacks for Adrian.

Janet Hilgemeier is in seventh heaven with Moore and more!

Ann Huesmann is still the proud owner of a beginner's driving permit.

Lois Hutchman is a Southern belle. Ding dong!

Florence Jameson's sailboat has run aground. Someone pulled out the bathtub stopper!

Mary Kay Jensen's figure has won world acclaim—geometric figure, that is!

Anne Keeney is the new laboratory assistant at Lilly's, testing laughing gas.

Becky Kimber is singing the blues to entertain customers at "Becky's Burger Basket."

Lois Korth is now a famous lawyer. Her next case, it is rumored, is the Tudor Hall students vs. the Friday Afternoon Study Hall!

Frances Lurvey as Secretary of State has spent the last ten years trying to recall the oath needed to swear in the new President.

Rosalie McKee has acquired a halo for the proper atmosphere during harp lessons. That's a joke, son!

Mary Jean Milner has been made first mate by the Sea Scouts aboard the "Sue Jean."

Joan Minneman has written and illustrated a book: *Deadlines and How to Avoid Them.*

Dottie Myles is still explaining that overdue theme to Miss Mackenzie.

Ebbie Nash is—oh, no!—it couldn't be! She's in love again!!

Cathy Nelson is driving her car, Eloise, for the Yellow Cab Company.

Janis Robinson, now camp director, is a big nut at Camp Acorn.

Mary Anne Scheidenhelm, fiddle in hand, is calling square dances for the Renfro Valley Barn Dance.

Bettie Schmidt has a crew cut!

Nancy Springer has made her debut at Carnegie Hall, singing the smash hit, "Embracing in the Dark."

Jane Stith is still trying to make the CHRONICLE books balance.

Janet Sussman has added another hairclip to her collection. Like everything else since the Second World War, it is composed of atoms. (This joke by courtesy of the chemistry department.)

Owing to her adoration of Residence life, Joan Talley is the new house mother at Tudor.

Thus we come to the end, looking backwards to Tudor days and forward to—but wait! Here comes Jody Thomas on her horse, Snip! Will she *ever* make that derby?

The Thrill of a Life Time . . .

O Time! whose verdict mocks our own. . . .
—Thomas William Parsons

(Where were you on the night of November 2nd?)

On the fateful eve of November 2nd, 1946, the curtain rose on our senior play, *Ladies of the Jury,* by Fred Ballard. Yes, we were a bit nervous, but the many afternoon and Saturday morning rehearsals stood us in good stead, and under the capable direction of Miss Frazier, *Ladies of the Jury* was presented to an appreciative audience. From the very beginning, we were again the characters that had become so much second nature: show girls, socialites, suave attorneys, and hard-boiled businessmen.

The setting of the play is Rosedale, N. J., where the attractive Mrs. Romney Gordon is on trial for murdering her husband. After the two attorneys have finally agreed on the jury, the testimony of the witnesses is heard, and the jury retires to reach a verdict. From then on pandemonium reigns. Mrs. Crane is the only juror who believes Mrs. Gordon guiltless, but by the finale her "infallible instinct" has firmly convinced the others of the lovely widow's innocence. The decision is not reached, however, without heated arguments, a fist fight, love scenes, long speeches, and, to top it all off—steak dinners.

.....The Senior Play ☆

THE CAST

Mrs. Livingston Baldwin Crane ..... Margaret Ann Burns

Lily Pratt ..... Carolyn Hauser

Cynthia Tate ..... Ann Cole

Mayme Mixter ..... Harriet Fisher

Mrs. Dace ..... Catherine Nelson

Jay J. Pressley ..... Rosalie McKee

Mrs. Maguire ..... Carol Farnsworth

Spencer B. Dazey ..... Anne Keeney

Alonzo Beal ..... Polly Abendroth

Tony Theodophulus ..... Georgianne Davis

Steve Bromm ..... Mary Anne Scheidenhelm

Andrew MacKaig ..... Dorothy Myles

Judge Fish ..... Janis Robinson

Halsey Van Stye ..... Mary Kay Jensen

Rutherford Dale ..... Florence Jameson

Dr. Quincy Adams James, Jr. .. Ann Huesmann

Bill Dobbs ..... Rebecca Kimber

Mrs. Gordon (Yvette Yvet) .. Lois Hutchman

Evelyn Snow ..... Evelyn Nash

Susanne ..... Mary Jean Milner

Clerk of the Court ..... Frances Lurvey

Court Reporter ..... Nancy Springer

The Time of our Lives . . . Our

Escorted by their knaves, the senior Queens of Hearts made merry at their annual dance the night of December 7th in the gymnasium. Rosalie McKee, general chairman, assisted by Cathy Nelson, who planned the refreshments, and Joan Minneman, in charge of decorations, carried out her duties ably and set the stage for "Deuces Wild," the theme for the evening. Above the entrance to the gym a spread hand of cards adorned the wall, while, opposite, a group of boys shot craps—on the wall, that is. At

Senior Prom ☆

The good old times,
The grand old times,
The great old times!
—Dickens.

the end facing the stage, a wicked knave vainly pursued an elusive queen.

To the music of Bill Moore's orchestra each senior put her best foot forward, proving that star dust and gym dust are the most efficient formula for acquiring social security.

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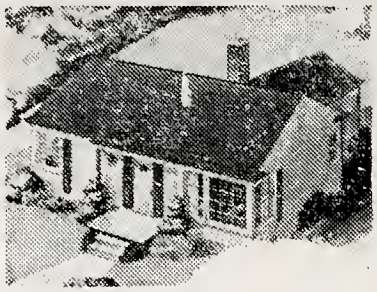

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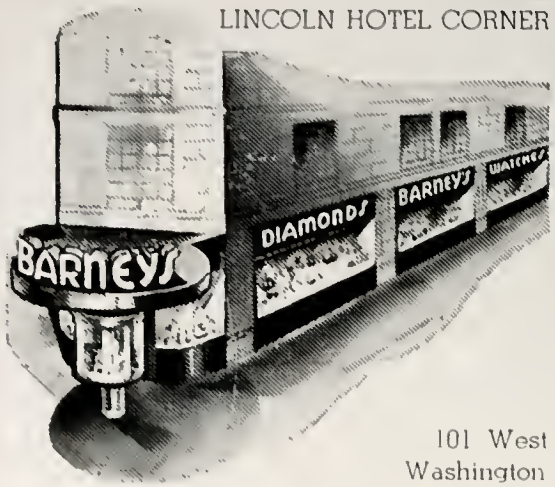

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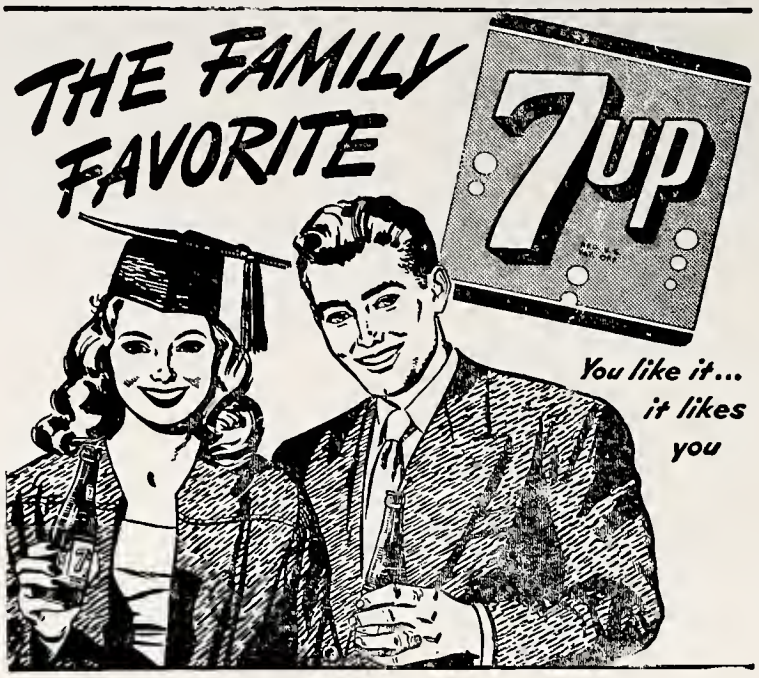

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